

Durata: ca 8 min.

No clouds green, a silence...


per Quartetto d'Archi

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Violino 1

Largo (♩ = 63)



11 *harmonics sul pont*



mp col legno battuto + tratto

16




21



26




Andante (♩ = 72)



*mp tremolo sul tasto,
L.H half stopped, bow 45°*

7



12



18

Example 18 is a single staff in treble clef, 3/8 time. It consists of 18 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The piece ends with a double bar line and repeat dots.


23 

29

36

Musical notation for measure 36. The staff begins with a treble clef and a key signature of one sharp (F#). The first part of the measure consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5, all beamed together. This is followed by a quarter rest. Then, there is a half note F#4. Next is a quarter note G4. This is followed by another half note F#4. Finally, there is a quarter note G4.

42



Example 10

Moderato (♩ = 84)

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The score consists of four measures. The first measure contains a triplet of eighth notes (G4, A4, Bb4), followed by a quarter note (Bb4), and then another triplet of eighth notes (Bb4, A4, G4). The second measure starts with a half rest, followed by a quarter note (Bb4), and then a quarter note (A4). The third measure begins with a quarter rest, followed by a triplet of eighth notes (Bb4, A4, G4), then a quarter note (F4), and finally a triplet of eighth notes (F4, E4, D4). The fourth measure starts with a half rest, followed by a quarter note (Bb4), and then a quarter note (A4). The piece concludes with a double bar line. The dynamic marking 'mf' and the instruction 'molto pressione' are placed below the first measure.

mf molto pressione

5

mp

12

Musical notation for exercise 12, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with many triplets indicated by a '3' over a bracket. The piece ends with a double bar line.

15

19

22

25

28

Allegro (♩ = 96)

3

5

7

mf tremolando prestissimo sul tasto

mp

f

9 *p*

11 *mf*

13 *pp*

15 *f*

17 *p*

19 *mf*

21 *pp* *mp*

23

25 *mf*

27

f *p*

29

pp

Adagio (♩ = 56)
poco glissando

simile

pp *pizz.*

6

12

18

24

2/4